

Praise

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To the Chapel Singers
The Divinity School, Rochester, N.Y.

Praise

SATB and keyboard

George Herbert

Carol Doran, 1992

Keyboard

mf

mf

S.A.

mf

T.B.

mf

6

Praise! Praise! Praise Lord, I will mean and speak thy praise

10

thy praise a - lone. I will

Praise! Lord, I will mean and speak thy praise.

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13

spea k thy pra ise. I will mean thy pra ise, thy pra ise a -

I will spea k thy pra ise. I will mean thy pra ise,

16

lone. lone. My bu - sy heart My bu - sy

p

19

shall spin it all my days, and when it stops for

heart shall spin it all my days, and when it stops

mp

4
22 want of store, *mf*

want of store, then will I wring it, then will I

mf

25 wring it with a sigh or groan that thou may yet have

29 more.

33

thy

Lord, I would mean and speak thy praise, thy praise a - lone. I will

36

mean thy praise, I will speak thy praise, thy praise

39

a - lone.

Praise

Lord, I will mean and speak thy praise,
 Thy praise alone.
 My busy heart shall spin it all my days:
 And when it stops for want of store,
 Then will I wring it with a sigh or groan,
 That thou mayst yet have more.

—George Herbert

Other anthems with texts by George Herbert:

- 418-606 **“The Call”**—David Ashley White
 418-617 **“The God of Love My Shepherd Is”** (23rd Psalm)—Roy Hopp
 418-609 **“King of Glory, King of Peace”**—David Charles Walker/Robert Brewer
 418-611 **“L’Envoy: King of Glory, King of Peace”**—Alfred V. Fedak
 418-601 **“Let All the World”**—Richard Proulx
 418-616 **“Lord, You Have Formed Me”** (Trinity Sunday)—Hal H. Hopson
 418-610 **“Love Bade Me Welcome”**—David Hurd
 418-612 **“Paradise”**—Austin C. Lovelace
 418-608 **“Teach Me, My God and King”** (Elixir)—Sue Mitchell-Wallace