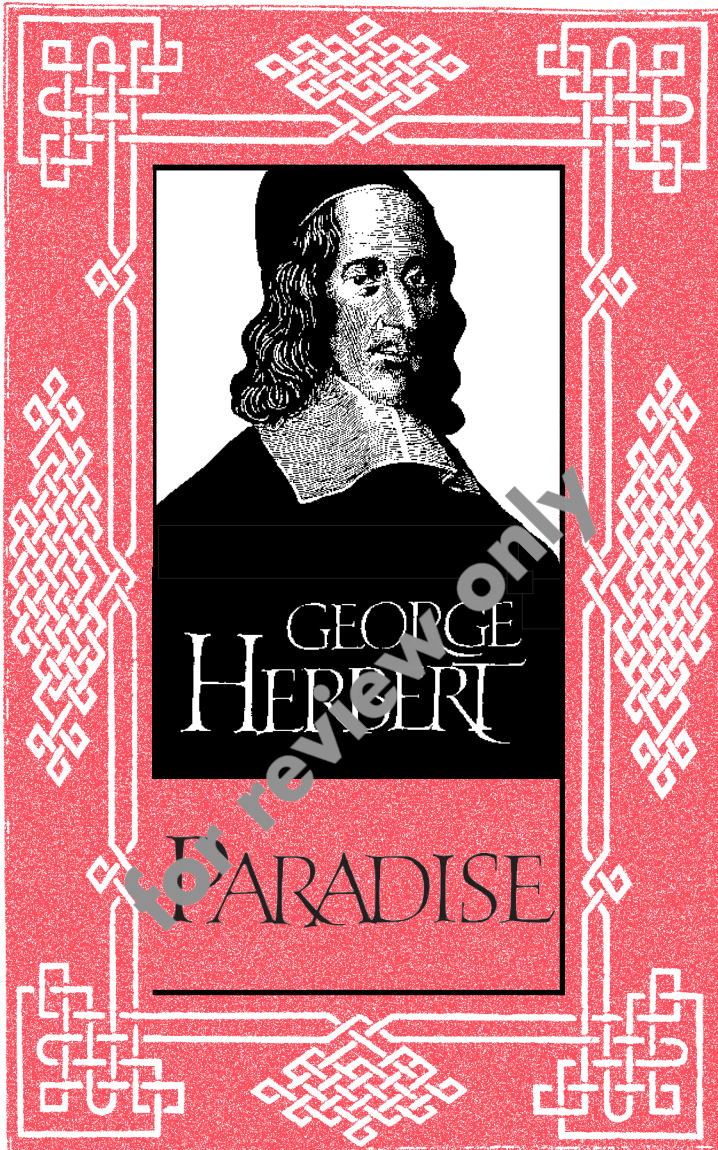


418-621

Paradise
SATB, organ

Lovelace



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2

For Dr. Jerrald D. McCollum
and the Metropolitan State College of Denver Concert Choir

Paradise

SATB

George Herbert

Austin C. Lovelace, 1992

Flexibly, with rubato (♩=ca. 126)
mp

I bless thee, Lord, be - cause I GROW
A - mong thy
trees in a ROW To thee both fruit and
trees which in a ROW
or - der OWE. What o - pen force, or hid - den CHARM
Can blast my fruit, or bring me HARM,
or bring me HARM, While the en - clo - sure
or bring me HARM,

mp *mf* *a tempo* *rall.*

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21 *rall.* *f a tempo* 3

is thine ARM? En - close me still for fear I START.

Musical notation for measures 21-25, including vocal line and piano accompaniment. The piano part features a prominent bass line with chords and some melodic movement.

26 *mf*

Be to me rath - er sharp and TART, — *mf* Than let me want Than
mf Than let me want thy hand — Than

Musical notation for measures 26-30, including vocal line and piano accompaniment. The piano part continues with a steady bass line.

31 *rall.* *f a tempo*

let me want thy hand — and ART. When thou dost great - er
let me want thy hand for and ART.

Musical notation for measures 31-35, including vocal line and piano accompaniment. The piano part features a more active bass line.

36 *mf* And with thy
mf And with thy knife but
mf And with thy knife, thy knife but

Musical notation for measures 36-40, including vocal line and piano accompaniment. The piano part features a more active bass line.

41 *mp* *rall.*

knife but prune and PARE, *mp* *rall.*
prune — and PARE, E'vn fruit - ful trees more fruit - ful ARE. —
prune — and PARE,

Musical notation for measures 41-45, including vocal line and piano accompaniment. The piano part features a more active bass line.

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4
45 *a tempo*

— Such sharp-ness shows the sweet-est FRIEND: Such cut-tings

ra-ther heal, Such cut-tings heal than REND

Such cut-tings ra-ther heal than REND

54 touch their

— And such be-gin-nings touch their END.

touch their

Paradise

by George Herbert

I bless thee, Lord, because I GROW.
Among thy trees, which in a ROW.
To thee both fruit and order OW.

What open force, or hidden CHARM?
Can blast my fruit, or bring me HARM?
While the enclosure is thine ARM?

Enclose me still for fear I START,
Be to me rather sharp and TART,
Than let me want thy hand and ART.

When thou dost greater judgments SPARE,
And with thy knife but prune and PARE,
Ev'n fruitful trees more fruitful ARE.

Such sharpness shows the sweetest FRIEND:
Such cuttings rather heal than REND:
And such beginnings touch their END.