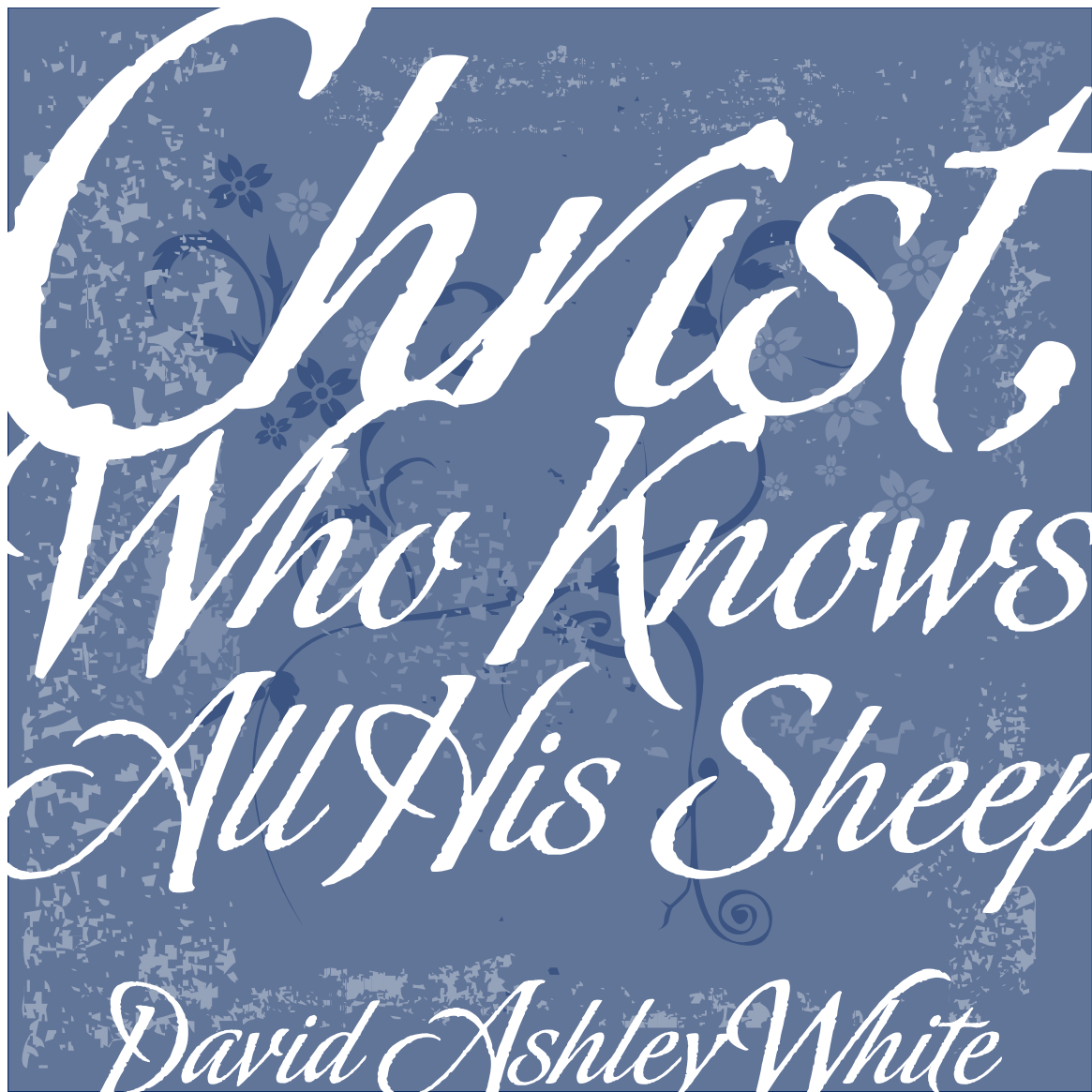


# Christ, Who Knows All His Sheep

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To the Choir of Palmer Memorial Church, Houston, Texas  
Brady Knapp and Courtney Daniell Knapp, co-directors

## Christ, Who Knows All His Sheep

Mixed voices and organ

Richard Baxter (1615-1691), alt.

David Ashley White

*Lyricaly, with gracious movement* ♩=ca. 84 unison *mf*

S.A. *mf* *legato*

Christ, who knows all his  
sheep, will all in safe - ty - keep: he  
will not lose one soul, nor ev - er fail us: nor

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we the prom - ised goal, what - e're — as - sail us.

*a tempo  
expressively*  
T.B. *mp*  
We know our - God is just; — to

*mp* Man. *mp* Man.

S.A. *mf* *f*  
and all we hope for:

T.B. *f* *mf* *f*  
him we whol - ly trust all that we have and claim,

*f* Ped.

The musical score is arranged for voice and piano. It features three systems of music. The first system (measures 12-15) shows a vocal line in treble clef and piano accompaniment in grand staff. The second system (measures 16-19) includes a Tenor Bass (T.B.) vocal line in bass clef, piano accompaniment, and a 'Man.' (Mansueti) marking. The third system (measures 20-23) includes Soprano Alto (S.A.) and Tenor Bass (T.B.) vocal lines, piano accompaniment, and a 'Ped.' (pedal) marking. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The tempo is marked 'a tempo' and 'expressively'. The score includes various musical notations such as slurs, ties, and articulation marks.

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4

25

*ff*

all's sure and seen to him,

*f* *ff* *f*

30

*slightly slower* *mf* *mp* *f*

which here we search for 0

*mf* *mp* *f*

which we search for

*slightly slower* *mp* *poco rit.* *Tempo I* *f*

Man. Ped.

The musical score is arranged in three systems. The first system (measures 25-29) features a vocal line with lyrics 'all's sure and seen to him,' and a piano accompaniment. Dynamics include *ff* and *f*. The second system (measures 30-34) continues the vocal line with lyrics 'which here we search for' and 'which we search for'. Dynamics include *mf*, *mp*, and *f*. The piano accompaniment includes markings for 'Man.' and 'Ped.'. The third system (measures 35-39) shows the piano accompaniment with dynamics *mp*, *poco rit.*, and *Tempo I*, and a final *f* dynamic. A large 'for review only' watermark is present across the middle of the page.

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36

5

bless - ed com - pa - ny, where all in har - mo -

40

-ny — God's — joy - ous prais - es sing, in love un - ceas -

The image shows a musical score for the hymn 'Christ, Who Knows All His Sheep'. It consists of two systems of music. The first system starts at measure 36 and ends at measure 39. The second system starts at measure 40 and ends at measure 43. Each system includes a vocal line with lyrics, a bass line, and a grand staff (treble and bass clefs) for piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large, semi-transparent watermark 'For Review Only' is oriented vertically across the center of the page, overlapping the piano accompaniment in both systems.

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6

44

ing; and all o - bey their King with per - - fect

pleas - - ing.

*rit.*

\* A few voices sing top line in this measure.