

420-285

An Endless Alleluia
Two-part choir and keyboard/organ

Burnam

An Endless Alleluia

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AN ENDLESS Alleluia

Music by
Jack Warren Burnam

to Herbert W. Tinney

Latin, 5th–8th cent., ver. *Hymnal 1940*

Jack Warren Burnam

Allegro, vigorous and rhythmic

Solo f *f* *Gt.* *mf*

firmly detached *Ped.*

1 Sing
2 Ye

1 Sing
2 Ye

Man.

The musical score is presented in three systems. The first system shows the piano introduction in G major, 7/4 time, with a tempo of 'Allegro, vigorous and rhythmic'. It includes a 'Solo' section for the right hand, marked 'firmly detached' and 'f', and a 'Gt.' section for the left hand, marked 'mf'. A 'Ped.' (pedal) instruction is placed below the bass line. The second system contains the vocal parts for two voices, labeled '1 Sing' and '2 Ye', with lyrics 'Sing' and 'Ye'. The third system continues the piano accompaniment, marked 'Man.' (Mancipio), and includes the vocal parts for the two voices.

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2

5

Al - le - lu - ia forth in du - teous praise, Ye
who have fought and joined the star - ry throng, Ye

Al - le - lu - ia forth in du - teous praise, Ye
who have fought and joined the star - ry throng, Ye

Ped.

7

ci - ti - zens of heav'n, O sweet - ly raise an end - less Al - le - lu -
vic - tors, now take up the e - ter - nal song,

ci - ti - zens of heav'n, O sweet - ly raise
vic - tors, now take up the e - ter - nal song,

The musical score is written for voice and piano. It features two systems of vocal parts (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 7/4. The first system covers measures 2 through 7, and the second system covers measures 7 through 14. The lyrics are: 'Al - le - lu - ia forth in du - teous praise, Ye who have fought and joined the star - ry throng, Ye'. The piano accompaniment includes a 'Ped.' (pedal) marking at the end of the first system.

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9 3

ia, An end - less Al - le - lu -
an end - less Al - le - lu - ia,

Musical score for measures 9-10. The system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 starts with a vocal line on a whole note 'ia,' and a piano accompaniment of chords. Measure 10 continues with the vocal line on a half note 'An end - less Al - le - lu -' and the piano accompaniment.

11

ia, An end - less Al - le - lu - ia, Al - le - lu - ia. -
An end - less Al - le - lu - ia, An end - less Al - le - lu -

Musical score for measures 11-12. The system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 starts with a vocal line on a whole note 'ia,' and a piano accompaniment of chords. Measure 12 continues with the vocal line on a half note 'An end - less Al - le - lu - ia, Al - le - lu - ia. -' and the piano accompaniment.

14

ia, Al - le - lu - ia. _____
Solo
f

Musical score for measures 14-15. The system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 14 starts with a vocal line on a whole note 'ia, Al - le - lu - ia. _____' and a piano accompaniment of chords. Measure 15 continues with the vocal line on a whole note 'Al - le - lu - ia. _____' and the piano accompaniment. A 'Solo' instruction is placed above the piano part in measure 15, and a dynamic marking 'f' is placed below it.

An Endless Alleluia

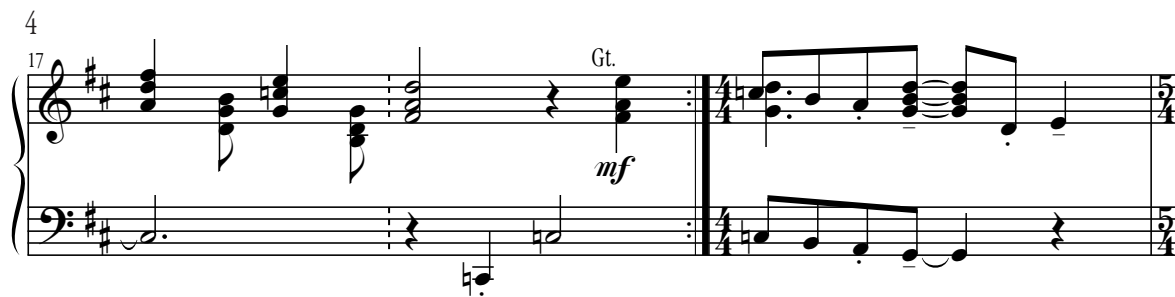
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4

17

Gt.

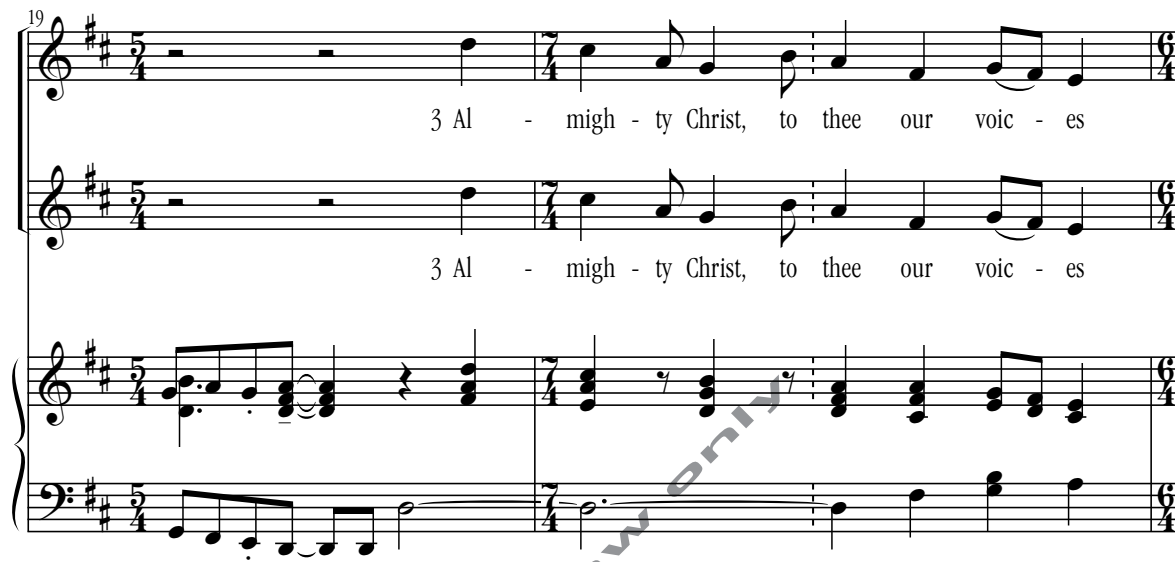
mf



19

3 Al - migh - ty Christ, to thee our voic - es

3 Al - migh - ty Christ, to thee our voic - es



21

sing Glo - ry for ev - er - more; to thee — we

sing Glo - ry for ev - er - more; to thee — we



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5

23

bring an end - less Al - le - lu - ia,
bring an end - less Al - le - lu -

Musical score for measures 23-24. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "bring an end - less Al - le - lu - ia," and "bring an end - less Al - le - lu -".

25

An end - less Al - le - lu - ia,
- ia, An end - less Al - le - lu -

Musical score for measures 25-26. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "An end - less Al - le - lu - ia," and "- ia, An end - less Al - le - lu -".

27

An end - less Al - le - lu - - ia, Al - le - lu - ia. —
- ia, An end - less Al - le - lu -

Musical score for measures 27-28. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "An end - less Al - le - lu - - ia, Al - le - lu - ia. —" and "- ia, An end - less Al - le - lu -".

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6

29

Al - le - lu - ia.

ia, Al - le - lu - ia.

Solo

ff

32

non rit.

fff

for review only

Detailed description: This is a musical score for the hymn 'An Endless Alleluia'. It features two vocal parts and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The first system (measures 29-31) shows the vocal parts with lyrics 'Al - le - lu - ia.' and 'ia, Al - le - lu - ia.'. The piano part includes a 'Solo' section with a fortissimo (*ff*) dynamic. The second system (measures 32-34) continues the piano accompaniment with a 'non rit.' marking and a fortissimo fortissimo (*fff*) dynamic. A large diagonal watermark 'for review only' is overlaid on the score.