

God Has Spoken By the Prophets *Lively Wind That Woke Creation*

Texts by **George Wallace Briggs & Carl P. Daw, Jr.**
Music by **Alfred V. Fedak**

Commissioned by Bonnie and Bob Stone in loving memory of Betsy Leigh Languish

"God Has Spoken," George Wallace Briggs, 1953, alt.

EBENEZER (TON-Y-BOTEL), Thomas J. Williams, 1890

"Lively Wind," Carl P. Daw, Jr., 1996

arrangement by Alfred V. Fedak, 2003.

Firmly, with purpose (♩=ca. 96)

Organ

I. *f*

Man.

* All rhythms are to be rendered as

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God Has Spoken/Lively Wind

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Musical notation for measures 14-16, featuring piano accompaniment with triplets in both hands.

Musical notation for measures 17-19, featuring piano accompaniment with triplets in both hands. A 'Ped.' (pedal) marking is present below the bass staff.

Musical notation for measures 20-22, featuring piano accompaniment with triplets in both hands.

Musical notation for measures 23-25, featuring piano accompaniment with triplets in both hands. A vocal line for Tenor Bass (T.B.) is shown above the piano part, with the instruction 'T.B., unison *f*'. The lyrics are: 'God has spo - ken / Live - ly wind that'. A second piano part, labeled 'II. *mf*', begins in measure 24.

Musical notation for measures 26-28, featuring piano accompaniment with triplets in both hands. The lyrics are: 'by the proph - ets, spo - ken the un - chang - ing Word; / woke cre - a - tion, stir - ring new - born stars to song,'.

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29 S.A., unison *f*

each from age to age pro - claim - ing God the One, the
God's own breath be - stowed on mor - tals, rous - ing sound from

III. *mf*

Man.

32 *mf*

righ - teous Lord! 'Mid the world's des - pair and tur - moil
throat and tongue. Ho - ly Spir - it, come, sing through us,

T.B., unison *mf*

div. div.

Ped.

35 Unison *f*

one firm an - chor hold - ing fast: God e - ter - nal
help us pray, dis - cern, re - joice, by your quick - ening

Unison *f*

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38

reigns for - ev - er, God the first and God the last.
power and pres - ence give our si - lent faith a voice.

div.

3

41

3

45

mf

God has spo - ken by Christ Je - sus, Christ, the ev - er - last - ing Son,
mf Guid - ing wind that led God's peo - ple day and night with cloud and fire,

III. *mf*

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49

bright - ness of the Fa - ther's glo - ry, with the Fa - ther
sear - ing breath of proph - ets' warn - ings, awe - filled hymn of

Man.

52

ev - er one; spo - ken by the Word in - car - nate, God of God ere
ser - aph choir: still sus - tain us when we wan - der through the wastes of

Ped.

56

time was born; Light of Light, to earth de - scend - ing,
er - ror's maze; by your shap - ing and per - fect - ing

Man.

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59
Christ, — as — God in — hu — man — form.
tune — us — for e — ter — nal — praise.

62

65
I. *f*
Broadening

68
Maestoso (♩ = ca. 88)
Soprano descant
Unison choir (+ cong.) *f*
God is — speak — ing by the — Spir — it,
Sing — ing — wind of an — gel — tid — ings
God is — speak — ing by the — Spir — it,
Sing — ing — wind of an — gel — tid — ings

Ped.

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71

speaking to our hearts again, in the age-long
heralding Messiah's birth, mighty breath who

speaking to our hearts again, in the age-long
heralding Messiah's birth, mighty breath who

Musical score for measures 71-73, featuring vocal lines and piano accompaniment. The piano part includes triplets and a fermata.

74

word declaring God's own message, now as then.
blended voices from all corners of the earth:

word declaring God's own message, now as then.
blended voices from all corners of the earth:

Musical score for measures 74-76, featuring vocal lines and piano accompaniment. The piano part includes triplets and a fermata. Pedal markings are present.

77

Through the rise and fall of nations one sure
fill these pipes of wood and metal, let them

Through the rise and fall of nations one sure faith is
fill these pipes of wood and metal, let them sound with

Musical score for measures 77-80, featuring vocal lines and piano accompaniment. The piano part includes triplets and a fermata.

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80

faith stand - ing fast: God a - bides, the Word un - chang - ing,
sound with art; through them wake a - gain cre - a - tion's

stand - ing fast: God a - bides, the Word un - chang - ing,
skill and art; through them wake a - gain cre - a - tion's

Rallentando

83

God the first and God the last.
word - less won - der of the heart.

God the first and God the last.
word - less won - der of the heart.