

422-826

The Chorister's Prayer
Two-part treble, keyboard

Sarah MacDonald

The Chorister's Prayer

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The Chorister's Prayer

Music by

Sarah MacDonald

Sarah
MacDonald
Choral series



Selah Publishing Co.

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for Dr. Ferguson and the participants in the 2026 Carolinas Treble Fest

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Two-part treble, keyboard

Anonymous

Sarah MacDonald

Andante $\text{♩} = \text{ca. } 52$

mp legato

[Man.]

I, II.

Bless, O Lord, us thy ser - vants, who min - i - ster in thy

[Ped. 16']

mf

tem - ple, Bless, — O Lord, thy ser - vants who

min - i - ster, who min - i - ster in thy tem - ple,

mf

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3

16 *mf*

who min - i - ster in thy tem - - - ple.

20 *poco più mosso* $\text{♩} = \text{ca. } 60$

f

24 *f* *div.*

Grant that what we sing with our lips,

27 *p* *f*

sing with our lips, we may be - lieve in our hearts,

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30 *mf* *pp*
and what we be - lieve in our hearts, be -

34 *mf*
lieve in our hearts, be - lieve in our hearts, _____

37 *cresc.*
I. we may show forth, we may show forth, we may show
II. *cresc.*
we may show forth, we may show forth, show

cresc.

[The second part may be omitted from bar 37-49, though it is preferable if it can be sung.]

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5

40 *ff* *meno mosso*
forth in our lives, *p* and
ff *meno mosso*
forth in our lives, *p* and
ff *diminuendo*

44 *mp*
what we be - lieve in our hearts,
what we be - lieve in our hearts, we may show
p *mp*

47 *mp*
we may show forth in our lives.
forth, show forth — in our lives.
p *cresc.*

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51 *mp* *mf*

56 *Tempo primo* $\text{♩} = \text{ca. } 52$

I. Bless, O Lord, us thy ser - vants, who mi - ni - ster in thy

60 I. tem - ple, Bless, — O Lord, thy ser - vants who

II. Bless, O Lord, us thy ser - vants, who

64 min - i - ster, who min - i - ster in thy tem - ple,

min - i - ster in thy tem - ple, Bless, — O

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7

67

bless — thy ser - vants who min - i - ster,
Lord, thy ser - vants who min - i - ster, who

mf

mf

Detailed description: This system contains measures 67-70. It features three staves: a vocal line, a piano line, and a bass line. The vocal line has two parts. The piano and bass lines provide harmonic support. Dynamics include *mf* and *mf*. A large watermark 'for review only' is visible across the score.

70

who min - i - ster in thy tem - - - ple,
min - i - ster in thy tem ple, thy tem - - - ple,

mf

p

Detailed description: This system contains measures 70-73. It features three staves: a vocal line, a piano line, and a bass line. The vocal line has two parts. The piano and bass lines provide harmonic support. Dynamics include *mf* and *p*. A large watermark 'for review only' is visible across the score.

74

through Je - sus Christ, our
through Je - sus Christ, our

mp

mp

mp

Detailed description: This system contains measures 74-77. It features three staves: a vocal line, a piano line, and a bass line. The vocal line has two parts. The piano and bass lines provide harmonic support. Dynamics include *mp* and *mp*. A large watermark 'for review only' is visible across the score.

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79 *mf* Lord, through Je - sus Christ, our Lord, through Je - sus *mp*
mf Lord, through Je - sus Christ, our Lord, through Je - sus *mp*

84 *mf* Christ, our Lord, — A - - - men,
mf Christ — our Lord, A - - - men,

88 *f* A - - - men, *ff* A - - - men. *rit.*
f A - - - men, *ff* A - - - men. *rit.*